

NILOOFAR ASADI

Director and Producer

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WORK EXPERIENCE

Director and Producer, Freelance, 2018- Present (www.niloofarasadi.com).

Directing, writing, producing, and casting numerous short films, videos, documentaries, teasers, and PSAs. Work with professional film crew and talents. Leading crew on production days and solving production issues, organizing and coordinating shoots; experience using production equipment and conducting script analysis; contributing to script changes. Ability to write coverage, treatments, and scripts; competent in film and sound editing; photography.

Director and Producer, documentaries, videos, and theatrical performances; KAAUN MEHR (non-profit Persian cultural organization), 2017 – 2018.

Directing, producing, scheduling, and casting. Writing scripts and treatments. Making documentaries and videos through visual storytelling, creating artworks for digital surfaces. Working with professional musicians and composers to stage and direct theatrical plays; leading camera crews on production days. Running acting workshops for three months.

Director and Producer, documentaries, videos, and theatrical performances; DIASPORA ART CONNECTION, 2016– 2017.

Directing, writing, and producing videos, teasers, documentaries, and interviews. Planning, running, scheduling, and staging theatrical performances, running acting workshops for six months, and working with professional musicians, dancers, and performers for live performances. Leading talents and camera crews on production days.

Director and Producer, Studio 44 (Tehran, Iran), 2012-2016

Directing, writing, and producing short films, documentaries, and theatrical performances. Hiring, supervising, and collaborating with a team of renowned visual artists, photographers, and writers; 50 live events, narrative short films, and documentaries.

FILMOGRAPHY

The Cypress Tree Feature, Writing, Co-Producing, 2022 (Development).

Cactus Short Film. Writing, Directing, and Producing, 2022 (Preproduction).

Behind me, No Wind Feature Documentary. Directing and Producing, 2021 (Postproduction).

LampLight Short Film. Directing and Producing, 2021.

In Pursuit of Freedom Short documentary. Directing and Producing, 2021.

Confession Short film. Directing and Producing, 2020.

Hellish Afternoon Short 2D animation. Writing, Directing, and Producing, 2020.

Presence Experimental Short Film. Directing and Producing, 2020.

Red Herring 16mm Short Film. Writing, Directing, Producing, and Cinematography, 2018.

Friday Short Documentary. Writing, Directing and Producing, 2018.

Negative 21 Degrees Short Film. Writing, Directing and Producing, 2017.

Yourk Opera Documentary. Writing, Directing and Producing, 2016.

Strengths and Accomplishments: Cinephilia, visual storyteller, creative, enthusiastic, autodidact, and love challenges to learn; fast learner and self-starter, solving production issues, demonstrated ability to meet deadlines and objectives; excellent organizational and communication talents; solid skills in improving productivity and efficiency while reducing costs.

Technical SKILLS: AVID, Adobe Premiere Pro, Final Cut Pro X, Davinci, ProTools, Audition, Movie Magic Budgeting, Scheduling, Studio Floor Camera. Cinematography; Arriflex 235, Sony and Canon Digital Video Cameras, Audio recording, and Photography.

EDUCATION

- MFA, Motion Pictures and Television (emphasis in directing), Academy of Art University in San Francisco, May 2021.
 - BA, Painting, University of Tehran, Tehran, Iran, August 2015.
 - BA, Graphic Design, Soreh University of Tehran, Tehran, Iran, August 2008.
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Awards and Exhibitions

LampLight; In marketplace; Palm Springs International Short Film Festival, 2022.

Accredited Filmmaker; Cannes Film Festival, 2022.

In Pursuit of Freedom; Best Short Documentary; NXT Up Film Festival, 2021.

In Pursuit of Freedom; Official selection, Short Documentary; Africa Human Rights Film Festival, 2021.

In Pursuit of Freedom; Best editing, NXT UP Film Festival, 2021.

Presence; Official selection, Best short movie; Prague International Film Awards 2021.

Presence; Best Pictures; NXT UP Film Festival, 2021.